Securing a DVD Collection

While Maintaining Access

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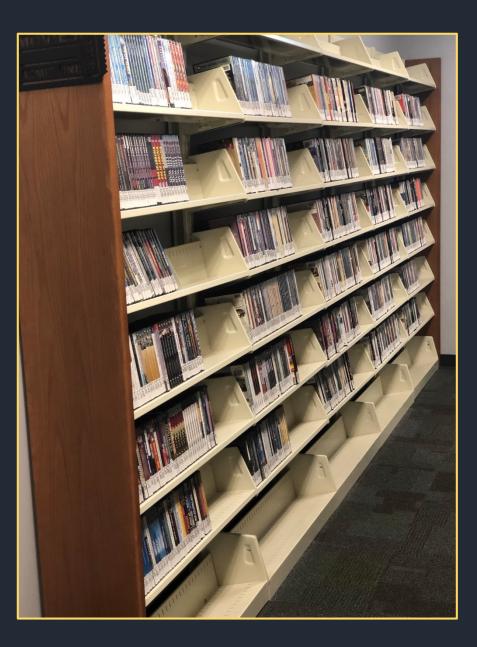


Reasons to Start & Goals

• UNG Oconee currently has a relatively large DVD collection containing several valuable editions and box sets.

• We wanted to increase the security of the collection.

• We didn't want to compromise browsing capability.



Step 1: Taking Inventory

• Beyond Number of Titles -

of Individual Discs# of 2-Disc or 3-Disc Sets# of Box Sets

• Consider Future Growth



Step 2: Picking Materials

Regular Shelving, Lined Up Takes Up Too Much Space

CD Binders Too Heavy, Potential Wear on Handle



Baskets with Slim Flippable Cases Uses Depth of Shelf to Take up Less Space, Durable Storage



Step 3: The Cases

• Make Copies of Front & Back Covers Visual Cue for Grabbing Right DVD, Gives Patron Access to DVD Information

• Copy Extra Materials or Include Booklets Scene Selection Lists, etc.

• Tattle Tape on Disks

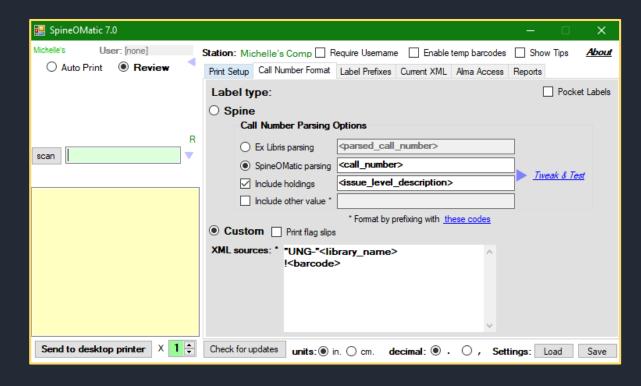
• Property Label, Call Number Label, & Barcode

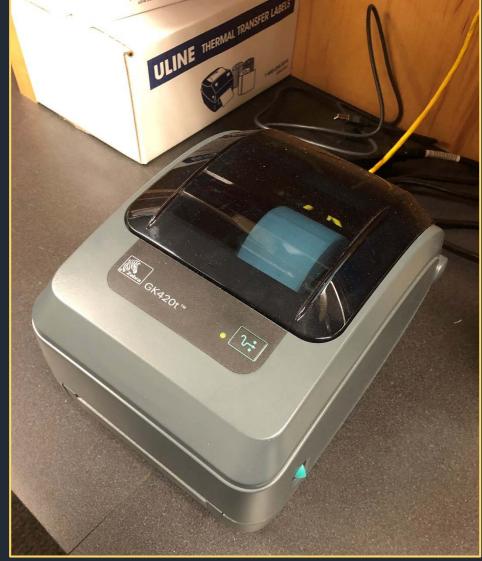


Step 4: Call Numbers & Barcodes

• Zebra Printer

Barcodes and Call Numbers Pulled from Alma, Set-Up Difficulties Required Working with IT and Systems Librarian

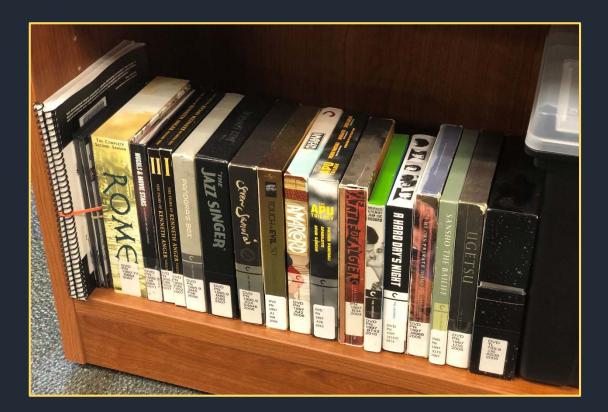


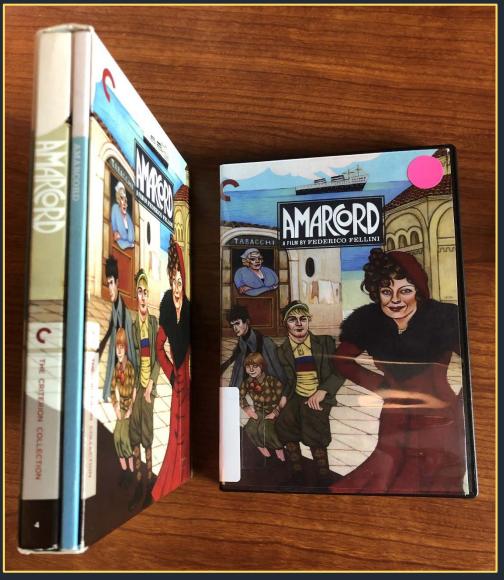


Step 5: Exceptions

• Special Cases

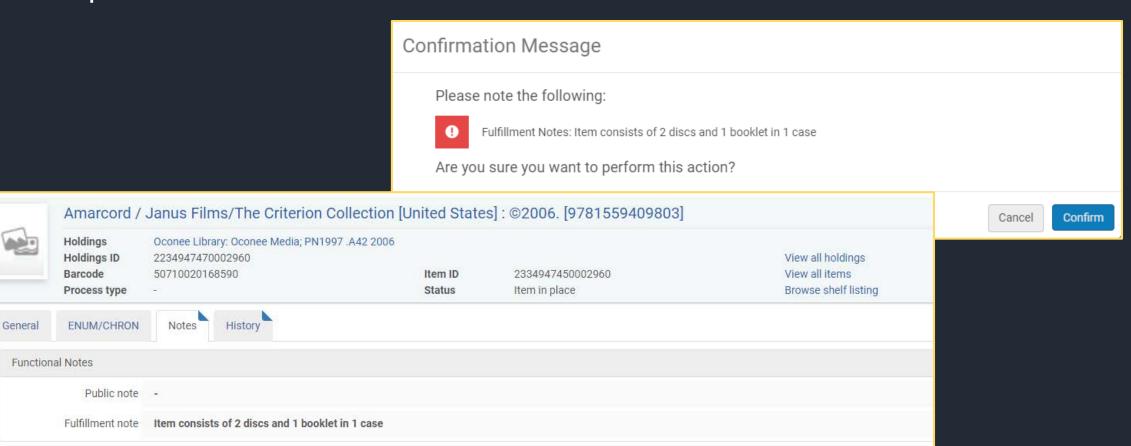
Regular-Sized Cases for Thick Booklets, Box Sets Placed on Shelf Behind Circulation and Empty Case with Pink Sticker Made for Stacks





Step 6: Fulfillment Notes in Alma

Reminder Note for Check-Out/In on Multiple Campuses



Workflow

• Batch Processing

3 Associates Stacks of 10 DVDs Processed at a Time

• Working from Start to End in Stacks Cardstock Marker to Keep Place in Stacks

Summer Project
Minimal DVD Circulation



Currently Using the System

• Working Well No Mix-Ups Yet

• Teachable Moment Opportunities

Introducing the System to Students, Taking Them to Stacks to Find a DVD



Lessons Learned

• Buy test products (cases, bins, etc.) individually before committing to a whole set.

• Buy extras and account for growth. Some products won't be consistently available in the long-term.

• Flexibility is key. Nobody can anticipate everything.

 Batch processing or assembly-line workflows help keep large projects manageable.

• There are always issues adapting to new technology (zebra printer), so be prepared for potential delays.